

Piano

# Caroling

Nightmare Ending (2013)

Eluvium

Larghetto

$\text{♩} = 60$

C Em F C Em F

*mp bring out inner voices*

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line. Chords are indicated above the staff: C, Em, F, C, Em, F.

5 C Em F C Em F

Musical notation for measures 5-8. The accompaniment continues with the same rhythmic pattern and chord progression: C, Em, F, C, Em, F.

9 C Em F C Em F

Musical notation for measures 9-12. The accompaniment continues with the same rhythmic pattern and chord progression: C, Em, F, C, Em, F.

13 C Em F C Em F

Musical notation for measures 13-16. The accompaniment continues with the same rhythmic pattern and chord progression: C, Em, F, C, Em, F.

17 Em Fmaj9(#11) F Em Fmaj9(#11) F

Musical notation for measures 17-20. The accompaniment continues with the same rhythmic pattern and chord progression: Em, Fmaj9(#11), F, Em, Fmaj9(#11), F.

Piano

21 Em Fmaj9(#11) F Em

24 1. Fmaj9(#11) F 2. Fmaj9(#11) F Fmaj7

26 Dm9 Em Em7 Dm13

30 C Em F C Em F

34 C Em F C Em F

Piano

38 Em Fmaj9(#11) F Em Fmaj9(#11) F

42 Em Fmaj9(#11) F Em Fmaj9(#11) F Fmaj7

46 Dm<sup>9</sup> Em Em<sup>7</sup> Dm<sup>13</sup>

*mf*

50 C Em F C Em F

*mp*

54 C Em F C Em rit. F C