

Electric Bass

Master Blaster (Jammin')

Hotter than July (1980)

Stevie Wonder
Bass: Nathan Watts

♩=131

2

4



Verse



2

Electric Bass

39 Cm Bb Ab 3 Gm

43 F Cm Bb

Chorus

47 Cm G7 F7 3

51 Cm G7 F7 3

Int

55 3 3 3 3 3 3 3 3

Verse

59 Cm Bb Ab Gm

63 F Cm Bb

67 Cm Bb Ab Gm

71 F Cm Bb 3 3

Chorus

Electric Bass

75 Cm G7 F7

79 Cm G7 F7

83 Cm G7 F7

87 Cm G7 F7

Int

91

95

99 Cm Bb Ab Gm

103 F Cm Bb

Verse

107 Cm Bb Ab Gm

111 F Cm Bb

4

Electric Bass

115 Cm Bb Ab 3 Gm

119 F 3 Cm Bb

Chorus

123 Cm G7 F7 3

127 Cm G7 F7 3

131 Cm G7 F7 3

135 Cm G7 F7 3

139 Cm G7 F7 3

143 Cm G7 F7 3

147 Cm G7 F7 3

151 Cm G7 F7 3

Electric Bass

155 Cm G⁷ F⁷

Musical staff for measures 155-158. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 155 starts with a Cm chord and contains a quarter rest followed by eighth notes. Measure 156 contains eighth notes. Measure 157 contains eighth notes and a triplet of eighth notes. Measure 158 contains eighth notes and a triplet of eighth notes.

159 Cm G⁷ F⁷

Musical staff for measures 159-162. The staff is in bass clef with a key signature of two flats. Measure 159 starts with a Cm chord and contains a quarter rest followed by eighth notes. Measure 160 contains eighth notes. Measure 161 contains eighth notes and a triplet of eighth notes. Measure 162 contains eighth notes and a triplet of eighth notes.

163 Cm G⁷ F⁷ **Fade Out**

Musical staff for measures 163-166. The staff is in bass clef with a key signature of two flats. Measure 163 starts with a Cm chord and contains a quarter rest followed by eighth notes. Measure 164 contains eighth notes. Measure 165 contains eighth notes and a triplet of eighth notes. Measure 166 contains eighth notes and a triplet of eighth notes, ending with a double bar line.