

My Friend of Misery

Electric Bass

Metallica (1991)

$\text{♩} = 120$

gtr/drums 2nd x

Fretboard diagram for guitar tablature, showing a scale pattern across six strings. The diagram includes fingerings and a 4/4 time signature.

Metallica

Bass: Jason Newsted

5

9

groove in

13

17

Guitar tablature for measure 17. The pattern consists of a descending eighth-note scale (A-G-F-E-D-C-B-A) played across the first four strings. The tab shows a bracket under the first two strings indicating a common note between them.

17

T 10 10 14 12 10 9 9 12
A 0 12 0 12 0 10 10 10
B 0 0 0 0 0 0 0 0

21

Fretboard diagram for guitar string 2 (B) showing a scale pattern. The diagram includes fingerings and string numbers above the frets and note names below the strings.

Verse

25

Fretboard diagram for guitar string 5. The pattern starts at fret 25 with an eighth-note, followed by seven sixteenth-note pairs. This is repeated once more. The next section begins at fret 5 with a sixteenth-note, followed by a sixteenth-note pair, and then a sixteenth-note triplet (three notes) starting at fret 3.

29

Fretboard diagram for the first measure of a guitar part. The diagram shows six strings and seven frets. The notes are as follows: string 1 (E) has a note at the 3rd fret; string 2 (B) has a note at the 3rd fret; string 3 (G) has a note at the 3rd fret; string 4 (D) has a note at the 3rd fret; string 5 (A) has a note at the 3rd fret; and string 6 (E) has a note at the 3rd fret. The 4th fret is open.

33

Electric Bass

The diagram shows a repeating eighth-note pattern on an electric bass guitar's neck. The pattern consists of two eighth-note groups per string. The first group starts at the 1st fret and ends at the 2nd fret. The second group starts at the 3rd fret and ends at the 4th fret. This pattern repeats across all six strings. The diagram includes a neck, strings, and a fingerboard with note heads and stems.

Chorus

41

Circles

T A B 5 5 5 2 2 0 2 3 4 0 5 5 5 7

Fretboard diagram for measure 49. The strings are labeled A (top) and B (bottom). Fingerings: A (2), B (2), 0, 2, 3, 4; 0, 5, 5, 6, 7, 0, 0; 0, 0, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0; 0, 0, 0, 0, 0, 0. The diagram shows a descending eighth-note scale from B down to A, followed by a descending eighth-note scale from G down to F#.

Diagram illustrating the eighth-note chords for Exercise 53 across six strings (A, D, G, B, E, A). The pattern consists of six measures, each containing four eighth-note chords. The chords are: (A, D, G), (D, G, B), (G, B, E), (B, E, A), (E, A, D), and (A, D, G).

band out

Interlude

Fretboard diagram for measure 69. The B string has a descending eighth-note scale pattern starting at the 12th fret. The notes are: 10, 12, 0, 10, 12, 0, 14, 12, 0, 12, 10, 12, 0, 9, 10, 0, 9, 10, 0, 12, 10, 0, 10, 0, 9, 10.

Electric Bass

3

73 band in

77

81

Guitar Solo

85

89

93

97

103

107

4 Chorus

Electric Bass

129 double time feel

A
B

2 2 0 2 3 4 0 0 0 5 5 0 5 7 7 7 2 2 0 2 3 4 0 0 0 5 5 6 7 0 0 0

145

A B

- 2 2 0 2 3 4 0 0 5 5 7 2 2 0 2 3 4 0 0 5 5 6 7 0 0

Fretboard diagram for measure 149. The pattern consists of eighth-note pairs on the A string (5th string). The first pair starts at fret 2. The second pair starts at fret 0. The third pair starts at fret 5. The fourth pair starts at fret 7. The fifth pair starts at fret 2. The sixth pair starts at fret 0. The seventh pair starts at fret 5. The eighth pair starts at fret 7. The ninth pair starts at fret 0.