

Electric Bass

No Such Thing

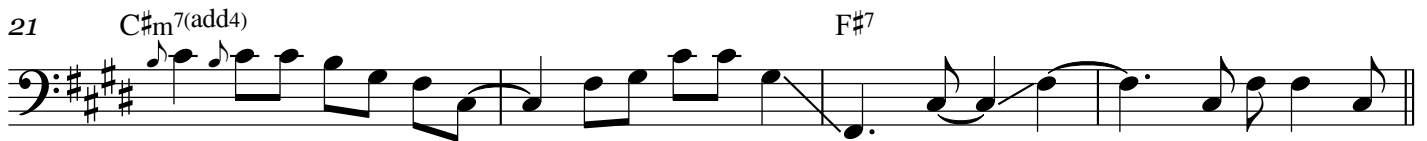
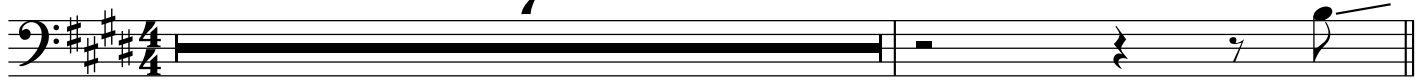
Room for Squares (2001)

John Mayer

Bass: David LaBruyere

Pop Rock ♩=132

7



Electric Bass

37 **C** Am¹¹ D^{7(sus4)} Emaj⁹ Am¹¹ D^{7(sus4)} Emaj⁹

41 Am¹¹ D^{7(sus4)} Emaj⁹ Am¹¹ D^{7(sus4)} Emaj⁹

45 **D** Emaj⁹ Amaj⁹

49 C#m^{7(add4)} Em⁹

53 Emaj⁹ Amaj⁹

57 C#m^{7(add4)} F#⁷

61 **E** A(sus²) A⁶ A⁵ Amaj⁷ A(sus²) A⁶ A⁵ Amaj⁷

65 Emaj⁹ F#^{7(add4)}

69 A(add⁹) E/G# Emaj⁹

Electric Bass

73 **F** Am¹¹ D7(sus4) Emaj⁹ Am¹¹ D7(sus4) Emaj⁹

77 Am¹¹ D7(sus4) Emaj⁹ Am¹¹ D7(sus4) Emaj⁹

81 **G** Fmaj7(#11) A(add9) Fmaj7(#11) A(add9) Fmaj7(#11)

87 A(add9) Fmaj7(#11) A(add9) G⁹

92 **H** A(sus2) A⁶ A⁵ Amaj⁷ A(sus2) A⁶ A⁵ Amaj⁷

96 Emaj⁹ F#7(add4)

99 A(add9) E/G#

102 **I** Am¹¹ D7(sus4) Emaj⁹ Am¹¹ D7(sus4) Emaj⁹

106 Am¹¹ D7(sus4) Emaj⁹ Am¹¹ D7(sus4) Emaj⁹

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Electric Bass

110

Am¹¹

D^{7(sus4)}

E^{maj9}

Am¹¹

D^{7(sus4)}

E^{maj9}

Musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). The notation is in bass clef and consists of eighth and quarter notes with various accidentals.

114

Am¹¹

D^{7(sus4)}

E^{maj9}

Am¹¹

D^{7(sus4)}

E^{maj9}

Musical notation for measures 114-117. The key signature is three sharps (F#, C#, G#). The notation is in bass clef and consists of eighth and quarter notes with various accidentals.

118

Musical notation for measure 118. The key signature is three sharps (F#, C#, G#). The notation is in bass clef and consists of a single half note with a fermata, followed by a double bar line.