

Sledgehammer

Electric Bass

So (1986)

Peter Gabriel
Bass: Tony Levin

$\text{♩} = 96$



E_b^7

w/ octave pedal throughout

6 C_b^{ma} Bb^m7 Ab^m

Verse 1

10 E_b^7

14

18

22 C^m7 E_b^7

26

30

Chorus

34 C^m D_b^{ma} F^m C^m D_b^{ma} F^m

38 C^m D_b^{ma} F^m C^m D_b^{ma} F^m

2

Electric Bass

42

Musical staff for measures 42-45. The key signature has two flats (Bb and Eb). The bass line consists of eighth and quarter notes with various rests and accidentals.

46

Verse 2

Musical staff for measures 46-49, labeled 'Verse 2'. The bass line continues with eighth and quarter notes.

50

Musical staff for measures 50-53. The bass line continues with eighth and quarter notes.

Chorus

54

Cm Dbma Fm Cm Dbma Fm

Musical staff for measures 54-57, labeled 'Chorus'. The bass line features a simple rhythmic pattern of quarter notes. A double bar line with a '2' above it indicates a repeat sign.

58

Cm Dbma Fm Cm Dbma Fm

Musical staff for measures 58-61. The bass line continues with quarter notes.

62

Cm Dbma Fm

Musical staff for measures 62-65. The bass line continues with quarter notes. A double bar line with a '2' above it indicates a repeat sign.

66

Cm Dbma Fm Cm Dbma Fm

Musical staff for measures 66-69. The bass line continues with quarter notes.

70

Musical staff for measures 70-73. The bass line continues with quarter notes.

Interlude

74

Ebm7 Cbma Ab7

Musical staff for measures 74-77, labeled 'Interlude'. The bass line features a simple rhythmic pattern of quarter notes.

78

Ebm7 Cbma Ab7

Musical staff for measures 78-81. The bass line continues with quarter notes.

Vocals in

Electric Bass

82 Ebm7 Cbma Ab7 Ab7

86 Ebm7 Cbma Ab7

90 Ebm7 Cbma Ab7 Ebm7

95 Cbma Ab7 Ebm7

100 Cbma Ab7 Ebm7 Cbma

105 Ab7 Ebm7 Cbma Ab7

110 Ebm7 Cbma Ab7

fade to end

114 Ebm7 Cbma Ab7