

# Surrender

Electric Bass

Heaven Tonight (1978)

Cheap Trick

Bass: Tom Petersson

♩ = 135

Ab/Bb

Bb



5 Ab/Bb

Bb



9 9 B

F#

E

B



B  
(second time)

B

F#

E

B



17 E

F#

B



(second time)

E

F#

B



25 25 B

G#m

F#

E



29 B

G#m

F#



32 E



2

Electric Bass

36

36

1. A/B

B

Musical staff for measures 36-39. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the final two notes of the staff.

40

A/B

B

Musical staff for measures 40-43. The key signature has three sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat dots.

44

2. A/B

B

Musical staff for measures 44-47. The key signature has three sharps. The staff contains a sequence of eighth notes and quarter notes.

48

A/B

B

Musical staff for measures 48-51. The key signature has three sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and repeat dots.

52

C

G

F

C

Musical staff for measures 52-55. The key signature has one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

56

C

G

F

C

Musical staff for measures 56-59. The key signature has one sharp. The staff contains a sequence of eighth notes and quarter notes.

60

F

G

C

Musical staff for measures 60-63. The key signature has one sharp. The staff contains a sequence of eighth notes and quarter notes.

64

F

G

C

Musical staff for measures 64-67. The key signature has one sharp. The staff contains a sequence of eighth notes and quarter notes.

Electric Bass

68 **68** C Am G F

72 C Am G

75 F

79 **79** C F C G

83 C F C G

87 **87** C Am G F

91 C Am G F **Repeat til End**