

5-string Bass Guitar

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Daft Punk

Bass: Nathan East

♩=116 Bm⁷ D F#m⁷ E

5 Bm⁷ D F#m⁷ E

9 Bm⁷ D F#m⁷ E

13 Bm⁷ D F#m⁷ E

Verse

17 Bm⁷ D F#m⁷ E

21 Bm⁷ D F#m⁷ E

Pre-Chorus

25 Bm⁷ D F#m⁷ E

29 Bm⁷ D F#m⁷ E

2

Chorus

5-string Bass Guitar

33 Bm⁷ D F#m⁷ E

37 Bm⁷ D F#m⁷ E

41 Bm⁷ D F#m⁷ E

45 Bm⁷ D F#m⁷ E

Verse

49 Bm⁷ D F#m⁷ E

53 Bm⁷ D F#m⁷ E

Pre-Chorus

57 Bm⁷ D F#m⁷ E

61 Bm⁷ D F#m⁷ E

Chorus

5-string Bass Guitar

65 Bm⁷ D F#m⁷ E

69 Bm⁷ D F#m⁷ E

73 Bm⁷ D F#m⁷ E

77

11

89 Bm⁷ D F#m⁷ E

93 Bm⁷ D F#m⁷ E

97

4 **8**

109 Bm⁷ D F#m⁷ E **Play 3x**


4 **Pre-Chorus** 5-string Bass Guitar

113 **Bm⁷** **D** **F#m⁷** **E**



Musical notation for the first line of the Pre-Chorus, measures 113-116. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes with various rests and accidentals. Chord symbols Bm7, D, F#m7, and E are placed above the staff.

117 **Bm⁷** **D** **F#m⁷** **E**



Musical notation for the second line of the Pre-Chorus, measures 117-120. The staff is mostly empty, with a large '4' and a slash with three diagonal lines indicating a four-measure rest under the F#m7 chord symbol.

Chorus

121 **Bm⁷** **D** **F#m⁷** **E**



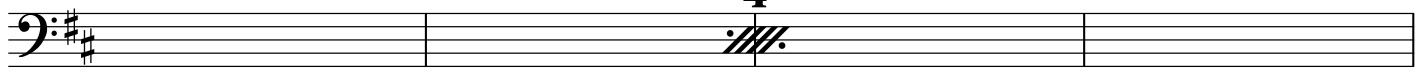
Musical notation for the first line of the Chorus, measures 121-124. Similar to the Pre-Chorus, it features eighth and sixteenth notes with rests and accidentals. Chord symbols Bm7, D, F#m7, and E are placed above the staff.

125 **Bm⁷** **D** **F#m⁷** **E**




Musical notation for the second line of the Chorus, measures 125-128. The staff is mostly empty, with a large '4' and a slash with three diagonal lines indicating a four-measure rest under the F#m7 chord symbol.

129 **Bm⁷** **D** **F#m⁷** **E**



Musical notation for the third line of the Chorus, measures 129-132. The staff is mostly empty, with a large '4' and a slash with three diagonal lines indicating a four-measure rest under the F#m7 chord symbol.

133 **Bm⁷** **D** **F#m⁷** **E**



Musical notation for the fourth line of the Chorus, measures 133-136. The staff is mostly empty, with a large '4' and a slash with three diagonal lines indicating a four-measure rest under the F#m7 chord symbol.


137 **7**



Musical notation for the fifth line of the Chorus, measures 137-140. It begins with a whole rest for seven measures, indicated by a large '7' above the staff, followed by a few notes in the final measure.

Outro

145 **Bm⁷** **D** **F#m⁷** **E**



Musical notation for the first line of the Outro, measures 145-148. It features eighth and sixteenth notes with rests and accidentals. Chord symbols Bm7, D, F#m7, and E are placed above the staff.

149 **Bm⁷** **D** **F#m⁷** **E** **Repeat til end**



Musical notation for the second line of the Outro, measures 149-152. It features eighth and sixteenth notes with rests and accidentals. Chord symbols Bm7, D, F#m7, and E are placed above the staff. The text 'Repeat til end' is written above the staff.